

# DRAWING 1

•Mrs. Bjork

• Room 114

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## Assignment Description: Line

Create a series of line drawings that demonstrate your knowledge of line including, blind contour, contour, gesture, open, closed, parallel and varied line. Goal for this unit is to investigate line as an element of art and also to explore varied media used in drawing.

## Specifics: Classwork Assessed at 70% of Total Term Grade

- Work must be a 12 x 18 minimum
- Work must show full experimentation with the element of line
- Work must show variety in the line qualities used
- Work must be done in a variety of media
- Strong composition and design should be evident
- Work must show a strong focal point: Subject of drawing
- Work must show an interesting, meaningful and purposeful break-up of space
- Work must show an awareness of positive and negative spaces
- Work must be completed in the time frame given and meet all deadlines
- Final collection should include:
  - o Blind contour of face in marker (multi color)
  - o Gesture line figures in color conte crayon and charcoal
  - o Gesture line figure in India ink
  - o Blind contour of still life (choice of media, ink or conte)
  - o Contour of complex object (of still life)choice of media, but not pencil
  - o Full line drawing of still life (no shading) ink when finished using sharpie. Show a complex composition and details of contours you are observing.

## Sketchbook Requirements: Assessed at 15% of Term Grade

- Thumbnail sketches planning your composition of the still life.
- Written Goals and definition of drawing.
- If you want to improve your skills:** Develop 30 minutes a week of free sketching. Focus specifically on line.