

DRAWING 2 / PAINTING 2

• Mrs. Bjork

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Assignment Description: Hand Made Artist Books

Create a handmade artist book using either altered art or handmade binding techniques. Use your original illustrations (drawn or painted) to create the cover and 6 double page spreads within the book. The entire book should be united by a theme of your choosing, with the binding technique making sense and also relating to the theme.

Specifics:

- Work must be within an acceptable range of size. Not smaller than 5 inches square and not larger than 11 x 14 per page space
- Show that you understand and can apply knowledge of the 3 Cs of quality art-making
 - Composition: Is there evidence of competent visual organization and design?
 - Craftsmanship: Is there evidence of technical proficiency and visual acuity?
 - Concept: Is there evidence of a clear conceptual idea present that most viewers understand?
- Work must be detailed and fully rendered in media chosen (Painters use paint, drawers use chalk pastel, oil pastel, colored ink or colored pencil)
- 6 double page spreads must be fully rendered and illustrated
- Front and back cover must be fully rendered and illustrated
- Book must be bound in one of the methods shown
- Book must demonstrate one example of hand-made paper utilized in some way
- Book must be able to open and close easily
- The concept of the book must be heavily illustrated with drawn or painted images not lots of words.

Sketchbook Requirements:

- Mind Dump: fill a page with writing, list everything you are thinking...clear your brain. once you've done this go back and circle 3 ideas that interest you and brainstorm these ideas. What thoughts do these evoke? What images come to mind? Fill another page with written explorations and ideas that relate to this list. How can you develop these into a book design?
- Divide a page into 6-8 boxes and develop thumbnails to plan your work. Show the book binding you intend and the design for the page layouts.
- Research the various types of Bookbinding and artist books using Mrs. Bjork's pinterest boards as a starting point. When you choose a type of binding you should become an expert at that binding technique, doing the necessary research to complete the process.

Create an online proposal of what you will do for this project. This proposal must contain written explanation (1-3 paragraphs) that describe your concept, your bookbinding technique, how you will use handmade paper, what the compositional layout of each spread will be and what your plan is for craftsmanship. Complete the proposal as a response to the Forum on the weebly webpage. You can embed links and images too, if it helps illustrate what you plan. Site your sources.

□ Website to Help you in your research:

<http://www.pinterest.com/bellafiore3/paper-paper-crafts-handmade-paper/>

<http://www.pinterest.com/bellafiore3/altered-art-artist-books/>

<http://www.pinterest.com/bellafiore3/multimedia/>

<http://www.pinterest.com/bellafiore3/sketchbooks-and-journals/>

<http://www.pinterest.com/bellafiore3/journals-and-sketchbooks/>

<http://www.altered-book.com/coptic-stitch.html>

<http://www.sharphandmadebooks.com/portfolio>

<http://judywise.blogspot.com/2007/11/more-stuff.html>

<http://www.mymodernmet.com/profiles/blogs/the-book-surgeon-15-pieces>

□ Remember that there are a number of awesome books that Mrs. Bjork has in the classroom so use these for research too. Site the sources if you find items that apply to your ideas for this project.