

DRAWING 2 / PAINTING 2

• Mrs. Bjork

• Room 114 & 113

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<http://phsvisualartdept.weebly.com>

Assignment Description: Abstract Realism

Create a fully rendered color painting/drawing of your own original idea based on the realistic interpretation of an abstract collage.

Specifics:

- ❑ Work must be a 11 x 14 or 16 x 20 if drawing in color pencil, 16 x 20 or 18 x 24 if painting or drawing in pastels
- ❑ Show that you understand and can apply knowledge of the 3 Cs of quality art-making
 - Composition: Is there evidence of competent visual organization and design?
 - Craftsmanship: Is there evidence of technical proficiency and visual acuity?
 - Concept: Is there evidence of a clear conceptual idea present that most viewers understand?
- ❑ Work must be detailed and fully rendered in media chosen showing shadow and light even though it is abstract. No flat colors!
- ❑ Drawing students must work in color pencil, pastel or oil pastel and painting students in oil paint or acrylic paint. No Watercolors for this project.
- ❑ Work must show that student understands the concept of abstraction/abstract art
- ❑ Work must be based on a series of small, abstract collages that express texture and lighting differences in the colors portrayed
- ❑ The work may include text but it must have been abstracted and designed into the art

Sketchbook Requirements:

- ❑ Collage: Create 3 small collages (5x7 or so) using the paper and other materials provided in class. Work on creating interesting designs and not worrying as much about the concepts of each collage. Visit Mrs. Bjork's pinboards on pinterest that illustrate collage <http://www.pinterest.com/bellafiore3/collage/>
- ❑ Sketch a plan for your final drawing/painting based on one or a combo of the collages showing how you will realistically render an abstract painting/drawing based on the colors, designs, patterns and textures of the collage
- ❑ **Sketchbook requirements are due at the end of class.**