

# DIGITAL PHOTOGRAPHY 2

• Mrs. Bjork

• Room 114 & 113

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**DESCRIPTION:** Create a **Keynote/iMovie** presentation that highlights the best work that you have created this semester including at least 3 images per assignment, maximum 15-20 images. The presentation will include images of your work as well as words to explain your progress. You can speak during the presentation, put the words on the slides or record your voice and play the presentation. **NO GOOGLE PRESENTATIONS!!!!** This will be due on Exam Day.

**Organization: 15 points \_\_\_\_\_**

Divide the presentation in a way that makes sense and shows what you have accomplished and explored.

1. For example if you have done a lot of still life and collage work you might have slides that show still life, the progression through that subject and then collage and the progression through it.
2. You could organize chronologically by order that we did the assignments.
3. You could also organize your work principles of design or elements.

**Written Requirements: 30 points \_\_\_\_\_**

**(you need to hand in a printed paper along with presentation)**

Discuss the following in words either on the slides or aloud as you present.

1. Explain how the collection of work you've chosen demonstrates your growth as an artist in terms of the three Cs: concept (idea development), craftsmanship (use of media) and compositions (overall design of 2 dimensional space). This is a summary of your growth and development as an artist. Use your works as examples, but don't re-critique each piece.
2. Explain the creative or innovative approach you used to make your work unique and interesting, while still meeting the criteria for each assignment.
3. Tell which of the elements and principles of design the artworks illustrate and how they do this. Again this is in summary, not piece by piece. Use the works to illustrate examples.
4. What was the most useful or helpful thing you learned from the work you've created and the class journey we took.

**Design: 15 points \_\_\_\_\_**

You are an artist! Don't just use the boring templates & backgrounds. Use the colors and fonts and create your own design that matches your work and highlights your talents as a designer. Add music if it feels appropriate to your work or record a voiceover or do video effects. I know you're so ready for summer....but be proud and do something beautiful! I will use these to show to future students to inspire them to greatness. I am still here for you...please still be here for me.

**Oral Presentation: 20 points \_\_\_\_\_**

Do not read your slides to us. **PRESENT!** The following will be considered:

1. Seriousness about the assignment...a sense of humor is ok, but have a serious attitude about this please.
2. Volume of voice, poise, fidget factor and all that other style stuff.
3. Fluid comfortable presentation that makes sense to all.

## MAC LAB SHARE DRIVE DIGITAL PORTFOLIO: 20 points\_\_\_\_\_

You must also have a completed your MAC LAB SHARE drive folder containing all of the photos you've created for this class. This should include scanned versions of image transfers etc, not just the digital files of the images. These should be high resolution (300 dpi) jpgs.

1. One folder with your First and Last name on it.
2. All of the Assignments placed as jpg and named with yourname-nameofproj-1.jpg etc. So for example jeannebjork-lightpaint1.jpg, jeannebjork-identity2.jpg etc.
3. Make sure all of the digital images and scans of your work on each assignment are put in the folder.
4. Each image is 300 dpi and at least 3 x 5 inches large.
5. Images are edited with Photoshop Levels to get maximum contrast and exposure
6. Images are cropped so that no clutter or extra background stuff appears, only your art.
7. A digital copy of your exam presentation and paper is in the folder. Either Quicktime .mov or keynote presentation file.
8. The assignments we covered in this class included the following:
  - a. Unit 1 Masters Personal Voice (digital presentation only, no prints, 5 best images)
  - b. Unit 2 Painting with Light (3-5 images)
  - c. Unit 3 Camouflage, Identity (3-5 images)
  - d. Unit 4 Personal Direction (5 images)

## FINAL BUSINESS AND CLEAN UP

1. Please make sure you have taken down any of your work displayed around school and taken it home.
2. Please make sure you've cleaned out all of the shelves and drawers in the lab that you've used.
3. Please make sure you have copied any and all image files you wish to keep as these macs will be reimaged and your work gone after this year.
4. Please donate any artwork you don't want to take home. I will use as examples for future classes or possibly to exhibit around school and campus.
5. Please complete the survey linked here regarding this class. You were the first Digital Photography 2 and it will be very helpful to know from you what you thought of the class, the projects and the pace of work time given. I greatly value your opinion as it will help us shape the program for the future.