PAINTING1

Mrs. Bjork

• Room 114

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Assignment Description: Free Choice

LT: Create a free choice painting that captures a complex composition (foreground, middle ground and background), complex, well-developed concept (idea) and strong painted craftsmanship (realistically rendered color that shows 3 dimensional shapes, forms and spaces).

CC: Communications, Critical Thinking, Creativity

Specifics: Classwork Assessed at 70% of Quarter Grade

- □ Work must be 16 x 20 or 18 x 24
- Work must be realistically rendered to show depth, space and the illusion of 3dimensionality. Work must show strong craftsmanship with chosen media, including realistic rendering that creates 3-dimensional shapes, forms and spaces.
- U Work must show full rendering in color media of your choice: acrylics or watercolors.
- □ Strong composition and design should be evident: Pick a compositional tip to try to emulate in your Painting. See hand out on Weebly for discussed compositional tips.
- U Work must show a strong focal point: Subject of Painting
- □ Work must show an interesting, meaningful and purposeful break-up of space that is complex and well planned. (foreground, middle ground and background)
- U Work must show a complex composition with overlapping elements (minimum of 3)
- U Work must show an awareness of positive and negative spaces.
- U Work must show full value range of colors with strong contrast and color rendering.
- U Work must be completed in the time frame given and meet all deadlines.
- Work should combine several reference photos to create a unique composition. It is preferable that these photos are your own or someone you know and have asked to allow you to use their work as reference. DO NOT get images from the internet.

Sketchbook Requirements: Assessed at 15% of Quarter Grade

- Written proposal (one paragraph) in your sketchbook telling how you will meet the 3 Cs of quality art making (concept, craftsmanship and composition) with this assignment. Be specific about your plan. Your proposal should also explain your concept. Explain why you want to do this assignment and what you will learn from doing this Painting.
- □ Your own photos that you will be using for reference for this assignment. Bring these in for approval with sketches and proposal. Ok if they're on your phone.
- 6-8 Thumbnails planning the final project. Make sure the thumbnails show the composition you are planning and enough detail to tell what the idea is. These should be 6-8 different ideas.