

**Sculpture  
Assignment #4  
Handbuilt Clay Bust**

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Create a 6-8 inch high clay bust illustrating a realistic sculpture of a famous person or yourself. Try to choose someone who has distinctive features. Use additive and subtractive clay techniques to build the bust.

*Specifics:*

- ❑ Work must be 6-8 inches high
- ❑ Work must stand
- ❑ Work should represent a person and be recognizable
- ❑ Work should explore additive and subtractive sculpting techniques
- ❑ Work should explore the principle of movement and rhythm
- ❑ Work should be 3 dimensional
- ❑ Work should explore the art elements of texture, form, space
- ❑ Work should be stylized or emphasize specific features

*Sketchbook Requirements:*

- ❑ Divide a page into at least 6 small boxes. Draw thumbnails that plan the front, side and back views of your clay bust.
- ❑ On two separate pieces of paper create large, detailed drawings of your bust. One drawing should be a front view and one drawing should be a profile view.
- ❑ At home do a drawing of yourself, someone famous, and someone close to you.
- ❑ Develop 30 minutes a week of free sketching.