

**Sculpture
Assignment #2
Papier Mâche Figure in Action**

Create an 18 inch high papier mâche sculpture that shows a human figure in action. Use wire to create an armature and build a completely 3 dimensional, proportionate figure that stands by itself on a base.

Specifics:

- ❑ Work must be 18 inch high
- ❑ Work must stand on it's own with a base
- ❑ Work should explore the relationship of positive and negative space
- ❑ Work should explore the principle of balance (both real and visual)
- ❑ Work should be 3 dimensional
- ❑ Work should show an awareness of human proportions
- ❑ Figure should be at the peak of movement/action
- ❑ Figure should be painted white or black and fully finished off
- ❑ Sculpture should be built using the proper steps including a wire armature-skeleton, newspaper muscles, brown paper towel flesh and painted finished surface/skin

Sketchbook Requirements:

- ❑ Divide a page into at least 6 small boxes. Fill each box with a different thumbnail idea for your papier mâche sculpture. Draw quickly and don't be picky about shading and such.
- ❑ On a full page, create two drawings of your human figure in action. One of the drawings should be from the front and the other from the side. This should not be a stick figure gesture drawing, but a fully fleshed out drawing, complete with muscles, clothes, and any accessories you wish to include.
- ❑ At home do a full page drawing of someone doing something active. You could do this while watching tv or work from a photograph. Or research 3 sculptors who use the figure in action as part of their work and write a handwritten paper in your sketchbook (1-2 pages worth). Include pictures of their work.
- ❑ Develop 30 minutes a week of free sketching.