

PAINTING 1

• Mrs. Bjork

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<http://phsvisualartdept.weebly.com>

Assignment Description: Color Theory

Create a color wheel that shows a fully blended “doughnut” of color that illustrates how the color wheel works. Once you’ve learned about color create a design that has both positive and negative spaces and create a full color painting of this abstract design. Utilize only the primaries and black and white to create the full range of colors.

LT: How do I express color in painted media? What are the relationships of color from one color to another? What moods/emotions do colors evoke? Who are some historical master artists

CC: Communications, Creativity, Critical Thinking

Specifics: Painting Assessed at 70% of Total Term Grade

- ❑ Color wheel must be a 12 x 18
- ❑ Color Design must be a minimum of 12 x 18
- ❑ Work must show a fully blended value range of colors
- ❑ Color wheel must be completed neatly, with cleanly designed elements
- ❑ Color wheel should include a tint into shade at the bottom and a tone created using complementary colors with a pure brown/gray in the middle
- ❑ Design must be rendered realistically to show blended color
- ❑ Work must be completed neatly, carefully with all primary, secondary and tertiary colors + additional tints, shades and complementary colors.
- ❑ Abstract composition must creatively utilize the 2-dimensional space
- ❑ Abstract composition should show a unique and creative concept
- ❑ Work must be completed in the time frame given and meet all deadlines

Sketchbook Requirements: Assessed at 15% of Term Grade

- ❑ Look at [Mrs. Bjork’s Pinterest Board on Color Design Project](#) before beginning your design. Make sure you understand the meaning of abstract design.
- ❑ Develop 6-8 thumbnails of your abstract design. Color these with marker or color pencil. Show how you plan to develop both the positive and negative spaces with color. Color choices must include: primary, secondary, tertiary, tints, shades and complementary