DIGI PHOTO:RUBRIC

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Assignment Description: Combine 3 Texture

Using the images we shot in the graveyard and the prairie combine a minimum of three images to create one final digital image. The final image should show evidence that you have changed 10 things from the original main image. The image should be unified and make sense.

GRADING SCALE: Point Value

4 - **Advanced**: Thoroughly did this, exceeding the expectation, adding new information that went beyond the requirement.

3 - **Proficient**: Met the requirement at the expected level.

2 - **Approaching**: Some parts incomplete, missing or lacking detail.

1 - **Minimal:** Lacking completion, missing elements, didn't follow directions

0 - **Did not Meet**: Didn't do the assignment, didn't turn in, didn't follow directions.

*Refer to the original assignment sheet for detailed description of the assessment scale.

Specifics:

RS 1 CREATE Plans and develops complex concepts for creative art work. **PS1**-Apply and utilize the elements and principles of design in the creation of visual art. **PS4**- Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.

_____Create photographs that illustrate the the element of texture and the principle of unity.

_____Utilize the element of balance (symmetrical, asymmetrical) to create a composition.

_____Create emphasis by developing a strong focal point in this collection of photographs.

RS 2 CREATE Plans and develops complex compositions through quality craftsmanship. **PS2**- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.

_____Create photographs that have convincing lighting and shading.

_____Create images that are in focus and are not pixelated.

_____Image is saved in the proper size, format and naming convention.

http://phsvisualartdept.weebly.com/digital-photography-1-assignments.html

RS 2 CREATE Plans and develops complex compositions through quality craftsmanship. **PS3** Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.

_____Create a strong focal point: Subject of photograph.

_____Utilize an interesting, meaningful and purposeful break-up of space that illustrates your knowledge of the five photographic compositional techniques.

_____Create a final unified image that makes sense visually and compositionally.

RS 1 CREATE Plans and develops complex concepts for creative art work. **PS4**- Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.

_____Create a final unified image that illustrates at least 10 edits to content

_____Create a final image that illustrates a specific idea or point of view.

_____Create a final unified image that has convincing subject matter.

RS 4 PRESENT & RESPOND Interpret and evaluate the meaning of art work through the critique process. **PS5**- Present final artworks for public display via internet or gallery exhibit.

PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.

_____Prepare images for presentation during critique via class wiki display.

_____Wiki presentation is linked properly, loads and displays properly the day of critique.

_____Evaluate original and combined final images on the class wiki page in written analysis explaining changes made, compositional techniques used, the principles of design used and how it was used.

RS 3 CREATE Connects artistic ideas to history, society and personal life experiences **PS7**-Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.

_____Explain verbally and written form how these images connect to your own personal ideas.

_____Explain why this subject was of interest to you.

T O T A L   P O I N T S :   G r a d e s

_____Total out of 68 points divided by 17 _____Number on 4 point scale