

REDUCTION PRINTING DEMO

MAKE A FULL COLOR SKETCH (SIX INCHES BY SIX INCHES) OF WHAT YOU ARE GOING TO DO ALONG WITH A LIST OF WHAT IS TO BE CUT AND PRINTED IN ORDER!!

Four different color print limit – Black and White count as colors. Print light to dark.

Print – Verb – the action of printing (stamping)

Noun – one copy of what is being printed

Plate or **Block**– Surface that is carved into and printed with

Series – the set of numerous copies of one print – should be as identical as possible

Edition – Each series is considered an edition – subsequent editions can mean different things

Register – lining up the printing block in the same place every print

PROCESS:

- Trace the printing block and draw a full color sketch and directions for what colors will be used and in what order they will be cut and printed
- Draw plan on to lino- block – make sure to draw the reverse image – especially lettering!!
- Make sure your name and class hour are on your five pieces of 8x 8 inch print paper
- Cut out color of paper (white) – DO NOT cut toward yourself – Be careful cutting out white backgrounds...This will make it difficult to line up your register on later prints
- Print first color- it is easier to print dark colors on top of light colors so you should be printing your light colors first
- Set prints on drying rack to dry – try to keep them on the same shelf – two people to a shelf
- If you want a plain color background there would be no cuts at all...you'd ink the entire block for first color.
- Cut out everything you want to stay the background color/ first color. Print second color
- Set prints on drying rack to dry – wait for ink to dry before printing second color.
- Cut out everything you want to stay/be the second color
- Print third color repeat for final color...should be black! (outlines)
- CLEAN UP – both your printing utensils and your printing area

Make sure work surface is clean while printing – debris will mess up printing process

Make sure to cut deep enough that the lines will not be lost during printing

Finalizing Your Prints for Critique

Mount the best print of your five print edition.

Sign prints, in pencil, across the bottom edge of print – title, number, signature

Editions are labeled as follows: 1/5, 2/5, 3/5, 4/5, 5/5. The first number represents the order that the print was pulled from the plate, so the first one pulled would be number 1. The second number represents how many total prints are in the edition.

