

DIGITAL PHOTOGRAPHY

• Mrs. Bjork

• Room 113-114

• bjorjea@pewaukeeschools.org

Assignment Description: Painting with Light

Connect to contemporary and historical light painters: photographers who use long exposure to capture light sources (natural and artificial) that appear to be painted or drawn with light. Experiment with shutter speeds to capture light displays, night shoots, the stars and more. Investigate techniques that allow drawing with light. Experiment and push the limits of what your camera can do. Create a series of 36 images that explores figure, natural and artificial light sources. Edit and finalize 3 prints for critique presentation.

GRADING SCALE: Point Value

- + Plus indicates you did this well and counts for 3 points
- ✓ Check indicates that you did this, but were missing something and counts for 2 points
- Minus indicates that you did not do this to the level required and counts for 1 point
- 0 Zero indicates that the required element is missing and counts for 0 points

_____ Wrote 1-2 paragraphs that explain your ideas and posted to the NING.

_____ Embedded a banner of images that inspired you.

_____ Cited & linked the sources (not Google) you used for your research.

_____ Explained your ideas for the 3 required types of light photography.

_____ Explained how you will interpret figure, natural light and artificial light.

_____ Explained what subject matter you will portray.

_____ Wrote a plan that explained how you will manage your work load.

_____ Explained how this idea fits your overall voice as an artist.

_____ Explained the problems you anticipate and how will you resolve them.

_____ Explained what principles of design you will highlight with this series of works describing how and why.

TOTAL POINTS: Grades _____ Total out of 33 points _____ Letter grade