

ART FUNDAMENTALS

• Mrs. Bjork

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Assignment Description: Color Theory

Create a color wheel that illustrates color relationships. Design a vibrating shape painting that illustrates the relationship of colors (complementary) and utilizes asymmetrical balance as the compositional technique. The shape painting shows how colors change and blend as they intersect. Both utilize primary colors only + black and white.

LT: Compose an interesting work of art utilizing asymmetrical balance.

LT: Develop an understanding of the elements of art, by using the element of color.

LT: Continue learning to use varied art media and tools (tempera paint, brushes).

LT: Design a color wheel that illustrates color harmonies and relationships.

LT: Understand and utilize art vocabulary in artwork

Specifics:

- Color wheel must be 12 x 18 inches and show a tint-shade and a tone and the full color wheel, painted from primary colors + black and white only
- Work must show full experimentation with the element of color and shape
- Work must neatly painted and designed into a final composition (craftsmanship)
- Work must be done on paper given using tempera paints and primary colors only + black and white to design and create colors (craftsmanship)
- Work must show a strong focal point: Subject of the art through shape and color
- Work must show an interesting, meaningful and purposeful break-up of space (composition)
- Work must show an awareness of color relationships especially complementary
- Work must be completed in the time frame given and meet all deadlines
- Work must show a unique, creative and interesting concept
- Vibrating Shape painting must be complex, creative and interesting and make sense for the assignment, each color changes and blends as it touches or intersects another, must illustrate asymmetrical balance.

Sketchbook Requirements:

- Develop 6-8 thumbnail sketches that illustrate 6-8 different ideas for your color-shape.
- Choose one of the thumbnails as the final idea and do a full-page full color marker plan sketch that shows the color relationships and how they'll change as they intersect.
- If you want to improve your skills:** Develop 30 minutes a week of free sketching from observation

Assessment:

The sketchbook assignments will be graded with a simple, pass/fail plus, check, minus system, while the final composition will be graded with a formal critique. Students will assess their own work and discuss each others' work, evaluating how each piece met the criteria. Students will

also write an artist statement reflecting on how they met criteria for the assignment and how they could improve their work or chose different solutions to the problem of *creating an asymmetrically balanced work of art that utilizes both shapes and color to develop the design and illustrate color relationships.*