

**Sculpture
Assignment #3
Handbuilt Clay Vessel**

Create an 8-12 inch high clay vessel that is inspired by two separate forms combining into a cohesive, single piece. The vessel may be inspired by nature or natural forms but it must be abstract, not representative, demonstrate negative space and texture, and hold water. Use coil and/or slab building techniques to complete the piece.

Specifics:

- Work must be 8-12 inches high
- Work must stand
- Work should explore the relationship of positive and negative space
- Work should explore coil and slab building techniques
- Work should explore the principle of movement and rhythm
- Work should be 3 dimensional
- Work should show surface texture utilizing carved or added techniques
- Work should be abstract
- Vessel should be functional and hold water
- Texture should be inspired by natural or organic forms

Sketchbook Requirements:

- Divide a page into at least 6 small boxes. Fill each box with a different thumbnail idea for your clay vessel. Draw quickly and don't be picky about shading and such.
- Choose the one you'd like to do and draw 2 more views of it (back, looking down onto it, etc.)
- Visit 3 websites that feature functional pottery. These websites can feature contemporary pottery that is for sale or it can be a website that features information on classic pottery, for example, Greek pottery. Sketch at least 3 vessels that you find interesting. You may do the drawings in color or in pencil, but you must include a description of the surface decoration if you do not sketch with color.
- Write a brief paragraph that compares and contrasts functional and decorative art. In the paragraph include your personal definition of functional art, which type you would rather create, and why.
- Develop 30 minutes a week of free sketching.