

AP ART / ADVANCED STUDIO

• Mrs. Bjork

• Room 114 & 113

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DESCRIPTION: Create a **Keynote/iMovie** presentation that highlights the best work that you have created this year. (Minimum of 15 works required) The presentation will include images of your work as well as words to explain your progress. You can speak during the presentation, put the words on the slides or record your voice and play the presentation. The work from second semester should be highlighted and comprise a significant amount of the show/presentation. This Presentation may include all the works in your final exhibit plus others that don't fit in the exhibit. See details below. It should also include a section with 3 photos of your installed exhibit. These can be overall exhibit views of your board or close-ups of details that stand out in your opinion (i.e. fancy design of your name) **NO GOOGLE PRESENTATIONS!!!!**

Organization: 15 points _____

Divide the presentation in a way that makes sense and shows what you have accomplished and explored.

1. For example if you have done a lot of still life and collage work you might have slides that show still life, the progression through that subject and then collage and the progression through it.
2. You could organize the way the AP portfolio is organized: Breadth, Concentration and Quality.
3. You could also organize your work chronologically from the beginning of the year to present.

Written Requirements: 30 points _____

(you need to hand in a printed paper along with presentation)

Discuss the following in words either on the slides or aloud as you present.

1. Explain how the collection of work you've chosen demonstrates your growth as an artist in terms of the three Cs: concept (idea development), craftsmanship (use of media) and compositions (overall design of 2 or 3 dimensional space). This is a summary of your growth and development as an artist. Use your works as examples, but don't re-critique each piece.
2. Explain the creative or innovative approach you used to make your work unique and interesting, while still meeting the criteria for each assignment.
3. Tell which of the elements and principles of design the artworks illustrate and how they do this. Again this is in summary, not piece by piece.
4. What was the most useful or helpful thing you learned from the work you've created and the class journey we took.

Design: 15 points _____

You are an artist! Don't just use the boring PowerPoint backgrounds. Use the colors and fonts and create your own design that matches your work and highlights your talents as a designer. If you know animation software and want to do a fancy flash animated version of your portfolio go for it! I know you're so ready for summer...but be proud and do something beautiful! I will use these to show to future students to inspire them to greatness. I am still here for you...please still be here for me.

Oral Presentation: 20 points _____

Do not read your slides to us. **PRESENT!** The following will be considered:

1. Seriousness about the assignment...a sense of humor is ok, but have a serious attitude about this please.
2. Volume of voice, poise, fidget factor and all that other style stuff.
3. Fluid comfortable presentation that makes sense to all.

MAC LAB SHARE DRIVE DIGITAL PORTFOLIO: 20 points_____

You must also have a completed your MAC LAB SHARE drive folder containing all 24 works of art for Breadth and Concentration. These should be high resolution (300 dpi) jpgs.

1. One folder with your First and Last name on it.
2. Breadth Folder inside name folder with all 12 Breadth pieces (more if you had extras, make a folder called Breadth Extras)
3. One folder inside Name folder called Concentration with all 12 Concentration pieces (more if you had extras, make a folder called Concentration Extras)
4. Each image is 300 dpi and at least 3 x 5 inches large.
5. Images are edited with Photoshop Levels to get maximum contrast and exposure
6. Images are cropped so that no clutter or extra background stuff appears, only your art.
7. Images are named as follows: yourname-con 1.jpg or yourname-bre 1.jpg
8. A digital copy of your exam presentation and paper is in the folder.

FINAL BUSINESS AND CLEAN UP

1. Please make sure you have taken down your exhibit on exam day after the exam.
2. Please make sure you've cleaned out all of the shelves, palettes, brushes and other supplies you've used all year.
3. Please make sure all sets of color pencils, watercolors, oils etc that you may have stashed on your shelf are also returned.
4. Please donate any artwork you don't want to take home. Recycle canvases in one pile, donate artworks in another. I will use as examples for future classes or possibly to exhibit around school and campus.
5. Please make our final days together wonderful memories of the experiences we've had. I've greatly enjoyed teaching you all and can't wait to hear from you as alums as you move on into the world. Please stay in touch via Facebook or Twitter. (Jeanne Bjork on FB and bellafiore3 on Twitter) For those who are Juniors, you will be my "aged" veterans next year! Happy Summer!!!