Student Name:			Unit Name:							
Reportable Standard 1 CREATE Plans and develops complex concepts for creative art work. Reportable Standard 2 CREATE Plans and develops complex compositions through quality craftsmanship.										
Priority Standard I Apply and utilize the elements and principles of design in the creation of visual art.	4 Advanced Intentionally& mindfully create works of art that creatively incorporate the elements and principles of design.	3 Proficient Intentionally and mindfully apply and utilize the elements and principles of design in the creation of visual art.	2 Approaching Apply & utilize the elements and principles of design as a basic foundation for creating visual art.	I Minimal Use and application of elements and principles of design is not clear.	O Does Not Meet There is no evidence that standard was met because assignment was missing or incomplete.	Total this Row				
Reportable Standard 2 C	CREATE Plans and develop	os complex compositions t	hrough quality craftsm	anship.						
Priority Standard 2 Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	4 Advanced Create & plan artwork that illustrates exceptional quality craftsmanship	3 Proficient Create and plan artwork that illustrates quality craftsmanship	2 Approaching Create artwork that illustrates basic craftsmanship, lacking detail and command of media chosen.	I Minimal Underdeveloped quality and care with media. Final presentation is missing or incomplete.	O Does Not Meet There is no evidence that standard was met because assignment was missing or incomplete.	Total this Row				
Reportable Standard 2 C	CREATE Plans and develop	os complex compositions t	hrough quality craftsm	anship.						
Priority Standard 3 Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.	4 Advanced Create and plan artwork that illustrates innovative complex compositions.	3 Proficient Create and plan artwork that illustrates complex compositions.	2 Approaching Create artwork that illustrates basic compositions: Some evidence of visual organization and design of space.	I Minimal Underdeveloped composition, incomplete organization and design of space.	O Does Not Meet There is no evidence that standard was met because assignment was missing or incomplete.	Total this Row				
Reportable Standard I C	CREATE Plans and develop	os complex concepts for cr	reative art work.							
Priority Standard 4 Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	4 Advanced Create & plan artwork that illustrates imaginative,conceptual development with evidence of creative problem solving and interpretation of the idea.	3 Proficient Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	2 Approaching Create artwork that illustrates a basic concept.Followed directions but sought a simple, basic solution & interpretation of the idea.	I Minimal Create artwork that does not illustrate a clear concept and planning process. Work did not solve the problem set forth by the assignment.	O Does Not Meet There is no evidence that standard was met because assignment was missing or incomplete.	Total This Row				

Priority Standard 5 Present final artworks for public display via internet or gallery exhibit.	4 Advanced Design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of itself.	3 Proficient Design final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.	2 Approaching Design basic presentation of final artworks for public display via internet, classroom or gallery exhibit.	I Minimal Final presentation of artwork is lacking finish and thought.	O Does Not Meet There is no evidence that standard was met because assignment was missing or incomplete.	Total This Row
Reportable Standard4 :F	PRESENT & RESPOND I	nterpret and evaluate the r	neaning of art work th	rough the critique proce	ess.	
Priority Standard 6 Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.	4 Advanced Creatively engages in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.	3 Proficient Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.	2 Approaching Basic analysis and evaluation of artwork through oral and written critique, using simple art-specific vocabulary.	I Minimal Analysis and evaluation of artwork through oral and written critique process is lacking, incomplete or does not use art specific vocabulary.	O Does Not Meet There is no evidence that standard was met because assignment was missing or incomplete.	Total This Row
Reportable Standard 3 (CREATE Connects artistic	ideas to history, society ar	nd personal life experi	ences.		
PS7 Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	4 Advanced Invents ways to innovatively connect to artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	3 Proficient Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	2 Approaching Basic connection of artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	I Minimal Lacks connection of artistic ideas and works to personal, societal, cultural and historical context to deepen understanding.	O Does Not Meet There is no evidence that standard was met because assignment was missing or incomplete.	Total This Row

Teacher Comments: